

*Ave colenda Trinitas*  
**All Hail, Adored Trinity**  
(Praise God, from Whom All Blessings Flow)  
John D. Chambers / OLD 100TH

The image shows a piano accompaniment for the hymn 'All Hail, Adored Trinity'. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style with block chords and moving lines in both hands. There are two fermatas placed over the final notes of the first and second systems.

1. Praise God, from whom all blessings flow;  
praise him all creatures here below;  
praise him above, ye heav'nly host:  
praise Father, Son and Holy Ghost.

2. All hail, adorèd Trinity,  
all praise eternal Unity!  
O God the Father, God the Son,  
and God the Spirit, ever One.

3. Three persons praise we evermore,  
and thee th'eternal One adore:  
in thy sure mercy, ever kind,  
may we our true protection find.

4. O Trinity! O Unity!  
Be present as we worship thee;  
and to the angels' songs in light  
our prayers and praises now unite.

Inspiration: "Ave colenda Trinitas", ca. 11th cent.  
Lyrics: 88.88; st. 1, Thomas Ken, 1637-1711; st. 2-4, John David Chambers, 1805-1893, in "Lauda Syon - Part 1", 1857.  
Music: OLD 100TH; melody from Psalm 134 in "Pseavmes octantetris de David mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.